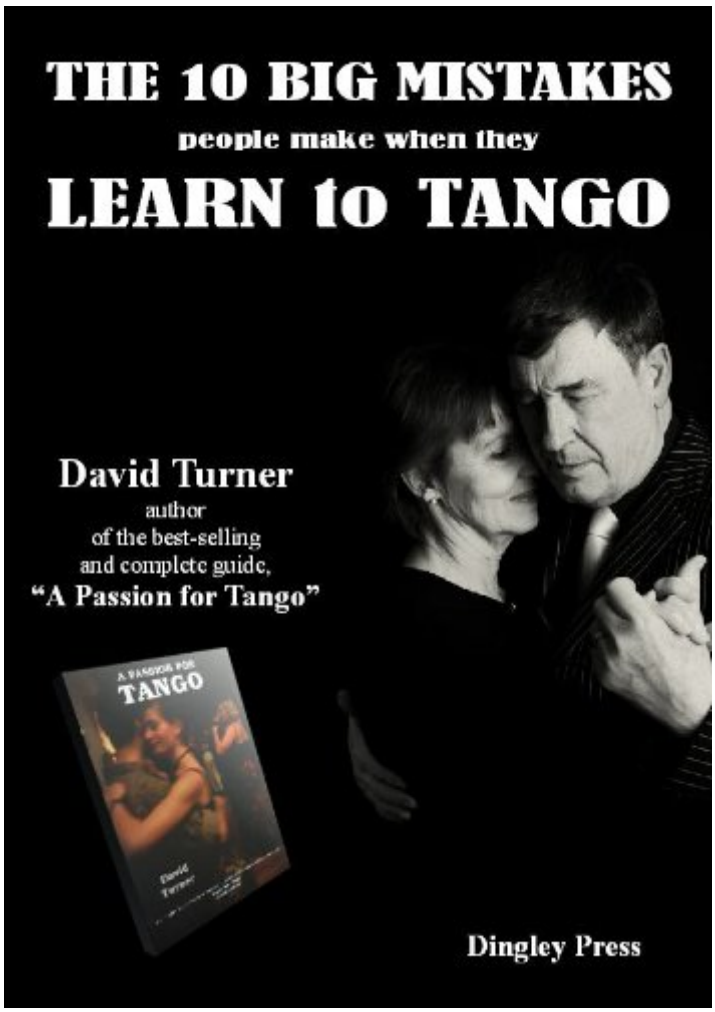
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The 10 Big Mistakes People Make When They Learn To Tango



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Synopsis

A short and punchy companion volume to the best-selling 'A Passion for Tango' by the same author. It seeks, in an amusing and forthright way, to help beginners who are learning Argentine Tango to avoid the many of the pitfalls set for the unwary. For those more experienced, it will provide insights and different angles on familiar aspects of this, the most passionate and addictive dance. Here is a short section from the book, Mistake Number 5: Ã¢â ¬Å“5. Learning advanced stage moves before the basicsThis follows from the 4th mistake. You see a teacher perform in a show, doing athletic and amazing things. You want to be able to do those things. They look fun. Forget it! If you are a similarly toned lithe athlete, youÃ¢â ¬â„¢ll manage that just by watching. If you are an ordinary Joe or Joanne, at the best youÃ¢â ¬â„¢ll look ridiculous and at the worst, hurt yourself or others. I am appalled to see the sorts of stagey nonsense some people get up to at Milongas. I once saw a man lead his woman to throw a boleo against the line of dance causing her to kick another woman high on the thigh. What bad manners!For those for whom the word Ã¢â ¬Ëœboleo Ã¢â ¬â„¢ has no meaning, it derives from those balls on ropes, the Ã¢â ¬Ëœboleodoras Ã¢â ¬â„¢ that gauchos used to flail about their heads before letting them go in the hope that they would wrap themselves around the legs of a fleeing cow on the pampas. We have a movement of the womanÃ¢â ¬â„¢s lower leg at speed which conjures up that image. ItÃ¢â ¬â„¢s fun to lead and fun for the woman to perform but it turns a couple on a crowded dancefloor into a modern day version of BoudiccaÃ¢â ¬â„¢s scythe chariot. Nasty. Tango is only about showing off when it is carefully choreographed....."

Book Information

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Customer Reviews

unless you are a total beginner, there aren't many surprises here. Most of this small work is very good common sense. However, I did like that he pointed out the very Latin or old world behavioral custom(s) of a milonga. Too many times, my partner has been approached for a dance without regard or acknowledgement of my presence. As the author points out this behavior exists among Anglos or others either not understanding or disregarding the code of conduct. In Argentina and other countries this has been the source of fights and other unpleasantries. Men, when you approach an escorted lady please respect and do acknowledge her partner. In essence, you are asking both of them for permission to dance with her. It's tradition and they will respect you for it.

I have been dancing tango for about 5 years, and Id say that this is not a bad little investment for a person just starting in the world of Tango. If you have been dancing for a few years it probably wont tell you anything you havent already learnt the hard way. Of the 10 tips, a couple are common sense, but there is enough good information in there to recommend it to new tangueros and tangueras.

the book was light reading but it essentially covered the most important tips that could improve the learning of tango.

Okay book, not as interesting as the title would suggest.

I highly recommend "The ten big mistakes people make when they learn tango". It is a bite size but extremely helpful insight. If you are serious about learning tango, and I mean close embrace tang, this is a great place to kick off. The top ten is really insightful. In particular tip 4 struck a chord with me.....found myself thinking "hmm, my teacher is both gorgeous and graceful but how is my dancing coming along???" Time to find a new teacher I think! I guess we can all get a bit stuck into the

routine of learning steps and styles and this guide really took me back to the place where I started - what I wanted to get out of tango. Time to re-appraise my goals for sure. The writing is clear and redolent of this chap’s love of the subject - a pleasure to read. A copy of "A Passion for Tango" on delivery too - not a moment too soon.Ã Â Passion for Tango 2nd ed

A nice prelude to Mr. Turner’s book, "A Passion For Tango" which I have already read and continually refer. Providing much needed knowledge in tango customs & courtesy in such a short read. Helps to give a beginner a jump start at the milonga and can also open the eyes of some seasoned veterans/milogueros.

This tanguero cannot wait for the book!Alas, reading screens is all too much of a thingfor a poetry-loving leaf-turner, no pun intended.This mans words spiralled me into my first molinettesand allowed me to enjoy calecitaa un-bounded.I fully recommend it!Avoid the cock ups I and my lot made, in our timeFuerte abrazos tangueri!Cinque stelle ... 5 stars!

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